

*La crisi economica europea nella stampa tedesca e italiana.
Questioni metodologiche di analisi discorsiva*

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SUMMARY

This contribution is based on three interconnected levels of analysis: the *tòpoi* of the crisis seen, on the one hand, as universal models and, on the other hand, as contextually determined argumentative schemes; the figurative descriptions of the crisis and their functions in the discourse; the vocabulary used in the narrative of the crisis (semantic values, contextual uses, and discursive implications).

The underlying methodological question concerns the possibility of conceiving a general framework of reference wherein to place and to arrange narratives of economic crises that are a) different in their nature and scope, b) lived according to distinct perspectives, related to the type and the degree of involvement of society or of parts of it, and c) understood by means of interpretation patterns which are marked by ideological differences.