

*Schizofrenia tra prosodia e lessico. Prime analisi*

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SUMMARY

The paper presents research on the prosodic performances and lexicon of schizophrenic patients recorded in the CIPPS Corpus. After an introduction to the linguistic aspects of the disease, new possible routes of analysis are suggested according to a corpus-based methodology. For instance, the L-AcT framework, in considering language production as a whole, finds in the idiosyncratic prosodic performances of these subjects (e.g. prosodic monotony) indications of their difficulties in establishing and participating in healthy human relational dynamics. Furthermore, unexpected results on the usage of personal pronouns and deixis have emerged from the corpus data and interesting phenomena are expected from considering collocations. Generally speaking, differentiated analysis which considers not just the patients, but also specific phases and phenomena of the disorder, is envisaged and should produce new observations with respect to the lexical production under consideration.