This chapter aims at providing an overview of some of the most salient morphosyntactic features used in the Swiss journalistic prose written in Italian, in particular in the daily newspapers produced in the Canton Ticino. Since morphosyntax is a very broad linguistic field and since this is the first attempt to provide a description of non-lexical features associated to the Swiss press daily written in Italian, the choice of the features analyzed in this chapter can seem at first rather eclectic and arbitrary. We describe phenomena that range from extra-grammatical morphology to marked syntactic constructions. The common denominator of all these features, however, is the fact that they differ more or less significantly from what we find in the main national daily newspapers written in Italy. In light of the linguistic peculiarities and sociolinguistic status of the features analyzed, in the conclusions of this chapter we give credit to a recent sociolinguistic hypothesis, which claims that Italian is a weak bicentric language.