

Toscanismi, regionalismi, parole nuove nel *Vocabolario della lingua italiana*
Cappuccini-Migliorini (1945)

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Abstract

In 1916 Giulio Cappuccini published his *Vocabolario della lingua italiana*, an innovative tool, because it is one of the first examples of a “vocabolario dell’uso”. Thirty years later the dictionary was revised by Bruno Migliorini, who modified it deeply. In our study we consider three significant aspects: a) the presence of Tuscan regionalisms and their treatment (in this area the research is extended to other repertoires to evaluate the history and evolution of the Tuscan regionalisms); b) the presence of non-Tuscan dialectisms to evaluate the lexicographical sensitivity with respect to a particularly delicate sector such as that of the elements of origin from dialects in the Italian lexicon; c) the comparison between the 1916 and 1945 lemma collection to understand and evaluate both the quality of the additional entries and those removed by Migliorini. Through the study of these dictionaries, we aim to shed light on a crucial period in the evolutionary history of modern Italian, currently in the advanced stage of diffusion among the entire population, even if still not free from the legacy of the elitarian tradition of Accademia della Crusca.