

VARIETADES LINGÜÍSTICAS DEL ESPAÑOL: CÓMO LA CULTURA SE INSCRIBE EN LA SINTAXIS

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ABSTRACT

From the assumption that syntax is semantically and pragmatically motivated, we are interested in showing, through the description and explanation of a phenomenon of morphosyntactic variation of Spanish, how the varieties of a language are configured. We propose that the intra-paradigmatic “play” (Martínez 2012) of linguistic systems opens the possibility of novel distributions of the semantic substance that are manifested in the light of communicative needs arising in the community. The situations of linguistic contact offer, in that sense, a great productivity, as they reveal conceptualizations enriched by linguistic and cultural heterogeneity. It will be exemplified with the use of the so-called “null object” in the variety of Spanish in Argentina in contact with the Mapuzungun language and it will be applied the analysis of linguistic variation (García 1985, 1997) with the conviction that alternation spaces offer a window to cognition that allows to test, over and over again, the significant contribution of linguistic signals.