

SULLA LINGUA DI PIETRO CHIARI DRAMMATURGO

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ABSTRACT

This paper examines the most significant aspects of the language of four prose comedies written by the Brescian playwright Pietro Chiari. The *corpus* of comedies selected for the analysis is included in the I volume of the Pasinelli anthology, published in Venice in 1752. The analysis shows that the Italian language used by Chiari opens up to the literary language and presents a rather traditional phonomorphological order. However, there are several traits ascribable to the representation of the 'spoken language', which can be noted especially in the field of the textuality and of syntax. About the lexicon, it is interesting to note how the lexical choices of the playwright move from the high level of the refined language to the low level, embodied by the Venetian dialect.