

# I VERBI DI MANIERA DEL MOVIMENTO IN ITALIANO

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## ABSTRACT

This paper deals with the classification and analysis of more than 200 manner-of-motion verbs in Italian. According to Talmy's typology, Germanic languages are satellite-framed and rich in manner-of-motion verbs while Romance languages are verb-framed and poor in manner-of-motion verbs. Moreover, only in the first type of languages can manner-of-motion verbs express directionality through the satellite element. Analysis of the Italian data we present shows that (a) manner-of-motion verbs are quantitatively relevant in the lexicon and (b) most verbs can express directionality in combination with prepositional complements. We have detected three classes of manner-of-motion verbs that are syntactically and aspectually regular, and a residual class that includes verbs whose behavior is irregular and at times idiosyncratic. This paper also investigates the complex preposition *da...a* ('from...to') and the syntactic interdependence between the prepositions of source and goal.