

SE POSER DANS LE LANGAGE. RETOUR SUR LA NOTION
D'INTERSUBJECTIVITÉ CHEZ ÉMILE BENVENISTE

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ABSTRACT

Starting from the occurrence of the verb «se poser» and its deverbal «posi-tion», this article aims to investigate the relationship between Benveniste's linguistics of enunciation and the human sciences. Passing through Husserl and Merleau-Ponty's phenomenology, adopting a perspective that is both philological and herme-neutic, we will try to demonstrate how the Benvenistian notion of «intersubjectivity» reconfigures a general anthropology in which «l'homme dans la langue», that is to say the «positioning» of the subject as locutor, makes sense a meaningful organism that reverberates the very definition of individual and of his «person» – his/her affec-tions, his/her experience, his/her emotions.