

LINGUISTIQUE DE LA BANDE DESSINÉE, À TRAVERS
UNE ÉTUDE DE CAS

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ABSTRACT

The purpose of this study consists in the linguistics of comics, rather than in the question of what linguistics can do for comics. I will proceed in two steps: first, I will defend the need for a linguistics of comics. Next, I will present a case study of David Myriam's *Tourisme à Dubrovar*, a French fictitious anti-war comics that criticizes war tourism and its repercussions. Through *Tourisme à Dubrovar* and its various relations between text and image I will address the question of the emergence of satirical criticism and thus substantiate the legitimacy of a linguistics of comics.