

« LES TRAJETS DE LA PENSÉE » :
BENVENISTE À L'ÉPREUVE DE LA LITTÉRATURE

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ABSTRACT

This article deals with Benveniste's manuscripts Baudelaire written in 1967 and published in 2011 by Chloé Laplantine. Though the reader often strives to interpret these documents and what is basically a set of notes, incomplete descriptions or short analyses on *Les Fleurs du Mal*, he can find his way out by making his own theoretical proposals. While Benveniste gets caught in a vicious circle between poetic language and ordinary language but also prose and poetry, he manages to build up a new grammar of assemblages that is no longer structural. On the one hand, this grammar enables to rethink the opposition between the sign and the word. On the other hand, it enlightens the shift from the meaning to the *value* in the texts.