LES ONOMATOPÉES ET EXCLAMATIONS « D'IMPORTANCE SECONDAIRE » DE FERDINAND DE SAUSSURE. LINGUISTIQUE ET STYLISTIQUE

ÉRIC BORDAS

Studi Italiani di Linguistica Teorica e Applicata, anno XLVIII, 2019, numero 2

Abstract

By recognizing the « secondary importance » of onomatopoeic interjections/ exclamations within a wider idea of language seen as a system of communication, Saussure discovers a kind of blindness of linguistics towards a subject, certainly instable but recurring, which is but mere linguistic expressiveness become expression. Through the complementarity of disciplines this subject constitutes, in fact, the object of stylistics itself, the science of a singular analyzed from a universal point of view.