

Bollettino a cura del Centro di Eccellenza Università per Stranieri di Siena

LA MIA CLASSE: *LINGUISTIC AND DIDACTIC ANALYSIS OF A MOVIE*

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*Studi Italiani di Linguistica Teorica e Applicata, anno XLVIII, 2019, numero 2*

ABSTRACT

The article finds its aim in describing how the Italian cinema has decided to deal with the topic of migrations, focusing its analysis especially on the question of linguistic choices made by the Italian film makers over the years. Highlighting the linguistic contrast existing between the cinema of the past and the cinema of today, the article tries to verify the impact of the linguistic choices of the current cinema from a social and linguistic point of view. In order to do that, the article takes the movie *La mia classe* as the example through which developing this analysis. It also wants to describe the linguistic micro-cosmos of the film, trying to understand if it faithfully mirrors the linguistic features of the new Italian cinema and society.