

« *SINGLE ALGONKIN WORDS ARE LIKE TINY IMAGIST POEMS* ».
EDWARD SAPIR, UNE POÉTIQUE DU LANGAGE

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ABSTRACT

It is not possible to reduce Edward Sapir to an academic discipline, anthropology or linguistics. We can see that his work is much broader and open, especially to the artistic fields. Sapir published many poems, or wrote about the poetry of his contemporaries. This article assumes a non-separation between his academic and his poetic research. We analyze in particular the chapter «Language and Literature» which closes his essay *Language* (1921), which attempts a linguistic (relativistic) approach to some literary problems.