

POÉTIQUE, STYLISTIQUE ET RHÉTORIQUE : REGARDS CROISÉS

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Studi Italiani di Linguistica Teorica e Applicata, anno XLVIII, 2019, numero 2

ABSTRACT

To evoke the relations between poetics, rhetoric and stylistics is to question the epistemology of each of these sciences. At the base were poetics and rhetoric. The first is turned towards the laws generating literariness, when the second poses the verbal art as a vector of transformation of the world. The substance of poetics lies in mimesis (the art of representation), that of rhetoric in *technè* (mobilization, organization and performance of persuasion or argumentation processes). Both will experience various fortunes. Defined as a theory of internal and external interpretation of literature, modern poetics, born in the twentieth century, under the impulse of structuralism (Course of General Linguistics) is declined in its dualist and monistic forms. The etiolation of rhetoric, meanwhile, will limit the latter in the catalog of figures and change, from the *elocutio*, in stylistics, science of interpretation "of style". The purpose of this article is to compare poetics, rhetoric and stylistics in the questioning of what bases the specificity of each of them.