

LA LANGUE ET L'ŒUVRE. RELIRE JAKOBSON

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ABSTRACT

This article, based on a (critical) commentary on Jakobson's notion of «poetic function» and the derived (and confusing) notion of «literality», proposes that linguists and the literati work together to recognize the relevance of the literary work taken in itself and for itself, which depends on the artistic effect produced by both its themes and language. It suggests taking a systemic, rather than disparate, view of these elements, by recognizing the cooperation of their functional fields.