

IVÁN FÓNAGY, OU DE LA LINGUISTIQUE ENTRE POÉSIE ET MUSIQUE

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ABSTRACT

Linguist, psychologist and psychoanalyst, Iván Fónagy (1920-2005) contribution to linguistics is based on a plurality of new interests and approaches where language, poetry and music are inseparable, always conceived as interwoven in all their variations. In his work, we see the originality of a method of investigation that adopts the musical ear – we would be tempted to call it the « third ear » – to examine the subliminal and unheard melodies that pulsate in the poet's polyphonic orchestration as in any individual score. And if the ear is the *organon* of a hermeneutical pleasure, the oral cavity is the ontological – and archaic – place of a performance where the language meets a voice in the materialization of the emotions and the melodies that accompany them.