

LES ANAGRAMMES DE SAUSSURE APRÈS UN DEMI-SIÈCLE

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Studi Italiani di Linguistica Teorica e Applicata, anno XLVIII, 2019, numero 2

ABSTRACT

Saussure's anagram theory was discovered half a century ago. The first objective of this paper is to critically assess the reception of the anagrams between 1960 and 1980. It will then examine aspects of Saussure's research, not revealed in the first reception, in the notebooks of anagrams. This analysis highlights the inter-connection of the study of anagrams with a network of other research, conducted by Saussure at the same time. Several similarities can be drawn between all of the research: (1) arithmetic approach of the signifier, (2) verbal metrics, (3) importance of a comparative and historical method in linguistics. To conclude, these elements give an overview of the Saussurian theory of anagrams which is very different from the conceptions inherited from the reception of anagrams in the 60s and the 70s.